# README file

**About the data set**

**The Digital Turn: Exploring the Social Value of Liverpool Cathedral's Online Music Outreach Programme during the Covid-19 Pandemic**

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##### Data Available: Questionnaire results (PDF)

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This project seeks to understand the value of online music making and participation during the “Digital Turn”, with specific focus on Liverpool Cathedral’s School of Music’s outreach programme, which encompasses a significant range of activities and has continued online and/or in blended form since the beginning of the pandemic in March 2020. Freshly emerging research across the music disciplines focuses predominantly on the devastating impact of the pandemic on the creative industries in the UK (Impact of Covid-19 project 2021), Wales (Carr 2021), Liverpool (Anderson and Flynn 2020) and elsewhere, including its impact on cultural participation (The Audience Agency 2020), employment (O’Brien, Taylor and Owen 2020) and cultural workers’ experiences (Gray, Wright, and Centre for Cultural Value 2021) in order to highlight the challenges faced by cultural practitioners, organisations and audiences. Many cultural organisations and practitioners have responded rapidly to these challenges by creating opportunities for online cultural engagement (e.g. Rendell 2020), yet research on the actual value of online music making and participation is still in its infancy (indeed, a quick Google Scholar search does not conjure any results, except in the context of music therapy). Most existing research on music outreach and participation takes place in the offline world, including evaluations of El Sistema-inspired programmes (Creech et al. 2016) or the In Harmony programmes in the UK (Nordicity 2020) and Liverpool (Burns 2019). Indeed, research about online music making and participation is still rare, and the project seeks to address this critical research gap.