



Ntshak

Queen's cloth

Corpus-based asset

ASSET RECORD | TRANSLATING KUBA RAFFIA DATASET

MOTIF AND SOURCE

Meaning	Woman's wrapper of the Kuba court. Unlike the men's cloth, which states authority through its line, this panel works through restraint: its motif is carried by embroidered relief and shadow rather than colour.
Name	Ntshak in the literature. Name given by its holder in Kinshasa: [add]. Both names are recorded, not merged.
Source	Kuba Kingdom, DRC. Corpus piece. Documented in Kinshasa, June 2026.

MATERIAL

Original	Undyed shombo fibre, hand woven then embroidered.
Digital	Height and roughness create real relief. Adjustable: embroidery relief depth, stitch density, fibre tone.

DIGITAL ASSET

Format	Seamless parametric PBR material (Base Color, Normal, Roughness, Height, AO). Adobe Substance 3D Designer ; tested in CLO3D.
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CREDIT AND RIGHTS

Credit	Ntshak, Queen's cloth. Kuba Kingdom. Documented in Kinshasa. Digital translation: Nsaka Sandrine NGANGA, KIMA3D.
Rights	The physical piece remains the property of its holder; the motif remains the cultural knowledge of its makers and their families. The 3D asset file is not included in this dataset and is held within the KIMA3D library.
Asset page	kima3d.com/product/ntshak-queens-cloth

Preview file in this folder: Ntshak_sphere.jpg · Nsaka Sandrine NGANGA, LJMU, 2026