

Interviews Overview

Translating Kuba Raffia: Source, Archive and Global Circulation

Four exchanges informed this research between December 2025 and June 2026. They were conducted by Nsaka Sandrine NGANGA as part of the MA Fashion Innovation Major Project at Liverpool John Moores University (LJMU), under the LJMU ethical framework. The interview with the primary knowledge holder is shared as an edited transcript in English, with his consent. The other three are shared as thematic summaries, without verbatim material.

No.	Participant	Role	Date	Format / language	Shared as
01	Papa Shama Kwete Nicolas	Master sculptor and weaver; holder of Kuba textile knowledge	26 June 2026	Remote, Microsoft Teams; recorded with Congo Vision Image. Opened in Lingala, transcribed in French, translated into English	Edited transcript (English)
02	Prof. Monica L. Miller	Barnard College, Columbia University; curator of Superfine (Metropolitan Museum of Art)	10 December 2025	Remote, Microsoft Teams (28 min). English	Thematic summary
03	Pauline Boiteux	3D material artist; creator of the only pre-existing Kuba asset on Adobe Substance 3D	12 March 2026	Remote, Microsoft Teams (31 min). French	Thematic summary
04	Vincent Gault	Product Manager, Adobe Substance 3D	2026	Written exchange via LinkedIn, four questions. French	Thematic summary

ETHICS AND CONSENT

Ethics approval: LJMU UREC ref. 260617LJMUREC666 (interview with Papa Shama Kwete Nicolas) and ref. 260312LJMUACIREC25 (MA Fashion Innovation project).

Papa Shama Kwete Nicolas agreed to be named publicly (UREC amendment) and gave verbal agreement for the resulting material to inform the KIMA3D research platform. A written agreement will be signed before any commercial use. Thematic summaries contain no verbatim quotations beyond short phrases; audio and video recordings are not included in this dataset.

FILES IN THIS FOLDER

- Interviews_Overview.pdf** This document
- 01_Papa_Shama_Kwete_Nicolas_Transcript.pdf** Edited transcript, English translation
- 02_Monica_L_Miller_Thematic_Summary.pdf** Thematic summary
- 03_Pauline_Boiteux_Thematic_Summary.pdf** Thematic summary
- 04_Adobe_Substance_3D_Thematic_Summary.pdf** Thematic summary