

THE JOHN MOORES LIVERPOOL EXHIBITION

THE WALKER ART GALLERY PRESENTS

The John Moores Liverpool Exhibition

NOVEMBER 10th, 1957 to JANUARY 11th, 1958

Sponsored jointly by Littlewoods Mail Order Stores, Ltd.

and the Liverpool Libraries, Museums and Arts Committee

CATALOGUE 6d.

The exhibition consists of

OIL AND TEMPERA PAINTINGS

AND SCULPTURE by living artists

working in the United Kingdom

The exhibition is open from November 10th, 1957 to January 11th, 1958.

Weekdays 10 a.m. to 5 p.m. Sundays 2 to 5 p.m.

ADMISSION CHARGES: Adults 1/-. Children and students 6d. Adult parties 9d per head. Children's parties 3d per head. Season tickets 2/6d.

PURCHASE OF WORKS: Most works are for sale. Prices are stated on typed lists in each room. Anyone interested in buying a work should speak to the attendant on duty at the catalogue stall in the Exhibition, or write to the Exhibition Secretary, at the Walker Art Gallery, Liverpool, 3. No commission will be charged on sales.

AWARD OF PRIZES

purchase prizes:

OPEN SECTION (open to all artists)

1st PRIZE: £1,000

Jack Smith, for his oil painting " CREATION AND CRUCIFIXION " No. 164 in the exhibition.

2nd PRIZE: £750

Ceri Richards, for his oil painting " TRAFALGAR SQUARE " No. 84 in the exhibition.

3rd PRIZE: £500

Victor Pasmore, for his relief painting, " ABSTRACT IN WHITE, BLACK, MAROON AND OCHRE " No. 76 in the exhibition.

JUNIOR SECTION (open to artists up to 36 years old on Nov. 9th 1957)

1st PRIZE: £500

John Bratby, for his oil painting " THREE SELF-PORTRAITS WITH A WHITE WALL " No. 157 in the exhibition.

2nd PRIZE: £250

Sheila Fell, for her oil painting " HOUSES NEAR NUMBER FIVE PIT " No. 163 in the exhibition.

3rd PRIZE: £100

Terry G. Lee, for his oil painting " BATHROOM, REGENT'S PARK " No. 160 in the exhibition.

OTHER PRIZES: OPEN SECTION

5 PRIZES OF £100

Ralph Brown	(Sculpture) " TIRESIAS "	No. 123
Cecil Collins	" CHRIST BEFORE THE JUDGE "	No. 62
Josef Herman	" MINERS AT PITHEAD "	No. 159
Uli Nimptsch	(Sculpture) " GIRL PUTTING ON HER STOCKING "	No. 45
Sir Matthew Smith	" CARVED FIGURE WITH FRUIT "	No. 69

SPECIAL PRIZES:

Awarded from a sum of £150 at the free disposal of the judges.

£75 Derrick Greaves	" TO MY WIFE "	No. 43
£75 Philip Sutton	" STILL LIFE WITH FRUIT "	No. 61

OTHER PRIZES: JUNIOR SECTION

10 PRIZES OF £25

Roy C. Cross	" SEATED FIGURE "	No. 101
Margaret E. Evans	" BLUE STILL LIFE "	No. 118
Anthony Fry	" ARTIST AND MODEL "	No. 127
George Fullard	(Sculpture) " STRIDING WOMAN "	No. 146
James Howie	" SEASCAPE "	No. 90
Ralph B. Shaberman	" FIELD WITH POPPIES "	No. 68
Jack Simcock	" STATION BANK, MOW COP "	No. 152
F. N. Souza	" PORTRAIT OF AN INDIAN PHILOSOPHER "	No. 64
Ian Stephenson	" STILL LIFE ABSTRACTION IV " (OVAL)	No. 27
Joseph C. Tilson	" PIGEONS, PIAZZA SAN MARCO, 5 "	No. 3

CATALOGUE

room I

1	Night Pavement	James Stroudley
2	New Hats	Lionel Bulmer
(P) 3	Pigeons, Piazza San Marco, 5	Joseph C. Tilson
4	Head of Horse	Jack Rodway
5	Trees near Horton, Summer '57	Norman Adams
6	Arched Trees (1954) No. 12	Ivon Hitchens (*invited*)
7	August River, 1955	Ivon Hitchens (*invited*)
8	Dark Landscape	W. E. Mayer
9	Painting after a print by Sharaku	Harry Webster
10	Rock Pools	Shearer Armstrong
11	The City, Morning	Cherith R. Boyd
12	Border Farm	Robert Lyon
13	David and Goliath (*relief in chiselled bronze*)	Uli Nimptsch (*invited*)
14	Allegorical Group (*bronze*)	Kenneth Ford
15	Diving Figure (*plaster*)	Ian Walters

room II

16	Still Life	John Armstrong
17	Road to the Mine	Richard G. Latham

room II

18	PARACLETE, 1957	Stephen Andrews
19	BIRD CALLING	Doreen Roberts
20	ANNO DOMINI, 1957	Stephen Andrews
21	PERSECUTION	Helene Stanton
22	FIGURES ON A BEACH	Margaret Evans
23	HOW CAN WE EVER MEET?	Franciszka Themerson
24	THE RED CARRIAGE, FLORENCE	Robert Sawyers
25	WOODED HILL IN RAIN	Norman Adams
26	"EMMA"	Evelyn Williams
(P) 27	STILL LIFE ABSTRACTION IV (oval)	Ian Stephenson
28	PORTRAIT OF NELL SANDFORD AND JEREMY SANDFORD	John Bratby
29	STILL LIFE ABSTRACTION III (oval)	Ian Stephenson
30	SICK CALF	John Napper (*invited*)
31	COMPOSITION, SUMMER, 1957	Brian Mace
32	STILL LIFE: KITCHEN SINK	Patrick Venton
33	VENETIAN CANAL	Kit Barker
34	MODERN BLOCK	Marian N. Fowler
35	LANDSCAPE WITH BIRD	Sarah Morison
36	MOTHER AND CHILD	Derrick Greaves
37	INFANT (*terra cotta*)	Dorothy M. Haworth
38	CORNFLOWERS	Diana J. Cumming
39	MAN AND PIGEONS	Jack Rodway
40	STILL LIFE	W. L. Stevenson
41	ELM PLANTATION	Lawrence Gowing (*invited*)
42	HADRIAN'S VILLA, TIVOLI, ROME	Kit Barker
(P) 43	TO MY WIFE	Derrick Greaves
44	SALLY (*concrete*)	S. C. Harpley
(P) 45	GIRL PUTTING ON HER STOCKING (*chiselled bronze*)	Uli Nimptsch (*invited*)
46	HARVEST (*terra cotta*)	Tacita Fontana
47	COW (*bronze*)	W. H. Chattaway
48	GIRL AT AN EXHIBITION (*bronze*)	S. C. Harpley
49	BATHERS (*plaster*)	W. C. Bailey
50	SEATED FIGURES (*ciment fondu*)	Grant Henke

room II

51	Mother and Child (*oak*)	D. M. Holyfield
52	Mother and Child (*concrete*)	Elizabeth J. Histon
53	Seated Bather (*concrete*)	John Bridgeman
54	Paul Claudel (*plaster*)	Ivor Roberts-Jones
55	Young Dancer (*worked plaster*)	Sylvia Lyiton

room III

56	A Student	Duncan Grant (*invited*)
57	Pigeons, Piazza San Marco, 6	Joseph C. Tilson
58	Still Life with Flowers	Philip Sutton
59	Bather in Lily Pool	Sidney Nolan
60	Lyre Bird	Sidney Nolan
(P) 61	Still Life with Fruit	Philip Sutton
(P) 62	Christ before the Judge	Cecil Collins
63	Still Life	Sir Matthew Smith (*invited*)
(P) 64	Portrait of an Indian Philosopher	F. N. Souza
65	Sleep	George W. Jardine
66	Sussex Parkland	R. O. Dunlop (*invited*)
67	La Cathédrale Engloutie, 1957	Ceri Richards (*invited*)
(P) 68	Field with Poppies	Ralph B. Shaberman
(P) 69	Carved Figure with Fruit	Sir Matthew Smith (*invited*)
70	The Acrobat	Duncan Grant (*invited*)
71	Saturday Night	Edward D'A. Lister
72	Portrait of an Indian Student	Peter de Francia
73	Seated Woman	Norman Town
74	Portrait of Valerie	R. O. Dunlop (*invited*)
75	Prometheus Bound (*ciment fondu*)	Catharnie Stern

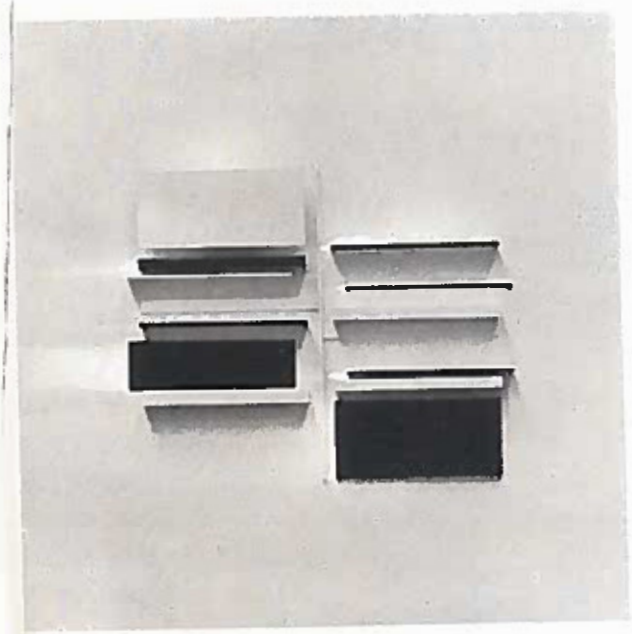
room IV

(P) 76	Abstract in White, Black, Maroon and Ochre	Victor Pasmore (*invited*)
77	Study for a Transfiguration, 1957	Keith Vaughan (*invited*)

room IV



No. 84 SECOND PRIZE
OPEN SECTION



No. 76 THIRD PRIZE
OPEN SECTION

NOVEMBER 10th, 1957 TO JANUARY 11th, 1958

room IV

78	Displaced Figures in a Wasteland	Austin Davies
79	Studio Development	Mary Craggs
80	The Road to Nicosia	Trevor H. Stubley
81	Park Landscape	Henry Graham
82	Still Life	William Scott (*invited*)
83	Standing Figure	Merlyn Evans (*invited*)
(P) 84	Trafalgar Square	Ceri Richards (*invited*)
85	Young Woman	Louis le Brocquy
86	Composition—Windmill Hill, 1957	Robert Sadler
87	Automatic Image	Denis Bowen
88	Horizontal Composition	Merlyn Evans (*invited*)
89	Sculpture Project	William Gear (*invited*)
(P) 90	Seascape	James Howie
91	Red and Black Vertical: June, 1957	Patrick Heron
92	St. Ives Bay	Peter Lanyon
93	Black Figures	William Gear (*invited*)
94	City at Evening	Bryan Wynter
95	Dungeon Ghyll	William Townsend
96	Interior	Bernard Cohen
97	Farm in Sussex, 1957	Keith Vaughan (*invited*)
98	White Relief, 1957	Richard Sladden
99	Gentleman in Academic Dress	Harold Cohen
100	Yellow Sky	Graham Boyd
(P) 101	Seated Figure	Roy C. Cross
102	Man Erect II (*bronze*)	F. E. McWilliam (*invited*)
103	Sunda (*skin bronze*)	Hubert Dalwood
104	Bust (*stone*)	Anthony Hatwell

room V SECTION I

105	Niobe and Slave	Robert Medley (*invited*)
106	Brighton Skyline	John Wood
107	Studio Window	Herbert Seaborn

108	Burning Chair	Jack Smith
109	The Building	Roy Abell
110	Plain with Distant Sea	Henry Inlander
111	Arranging Nets	Clifford Fishwick
112	St. Mark's	John Ratcliff
113	Civic Centre	James Sellars
114	Nude No. 1, 1957	Erik Forrest
115	Wheatsheaf	Hans Tisdall
116	Newcastle Quayside—Sunday Morning	John Ellison
117	Psyche	Eugene Carolan
(P) 118	Blue Still-Life	Margaret E. Evans
119	Annunciation (*relief: artificial stone*)	Anthony Hatwell
120	Lock Gate Landscape	J. Humphrey Spender
121	The Path to the Factory	Robert Medley (*invited*)
122	Reeds (winter)	J. Humphrey Spender
(P) 123	Tiresias (*plaster*)	Ralph Brown

SECTION II

124	Houses and Church, Teignmouth	Stanley Dobbin
125	Studio Interior	John Hart
126	Our Lady of Tordesillas	J. Coburn Witherop
(P) 127	Artist and Model	Anthony Fry
128	Trees in a Cornfield	Timothy F. Gibbs
129	Barges No. 1	Trevor Mitton
130	Professor J. B. S. Haldane	Claude Rogers (*invited*)
131	Mimosa Trees	The Earl Haig
132	Edinburgh in Summer	Robin Philipson
133	Haunted Salmon Pool	The Earl Haig
134	Magnolias in a Brown Jug	Claude Rogers (*invited*)
135	The Cup Final Day	Noel McStocker
136	A Street in Clitheroe	L. S. Lowry (*invited*)
137	The Old Rectory Garden	Jennifer A. Palmer
138	A Street in Great Harwood	L. S. Lowry (*invited*)
139	Paris Bistro	Martin Bell

ROOM V

140	JANUARY TULIPS	David A. R. Michie
141	MAINLY GREY AND WHITE	Anne Redpath
142	STILL LIFE	W. G. Gillies (*invited*)
143	THE YELLOW SOFA	Anne Redpath
144	THE COVE	W. G. Gillies (*invited*)
145	CHISWICK	Julian Trevelyan
(P) 146	STRIDING WOMAN (*plaster*)	George Fullard
147	CLOCHARD (*concrete*)	Ralph Brown

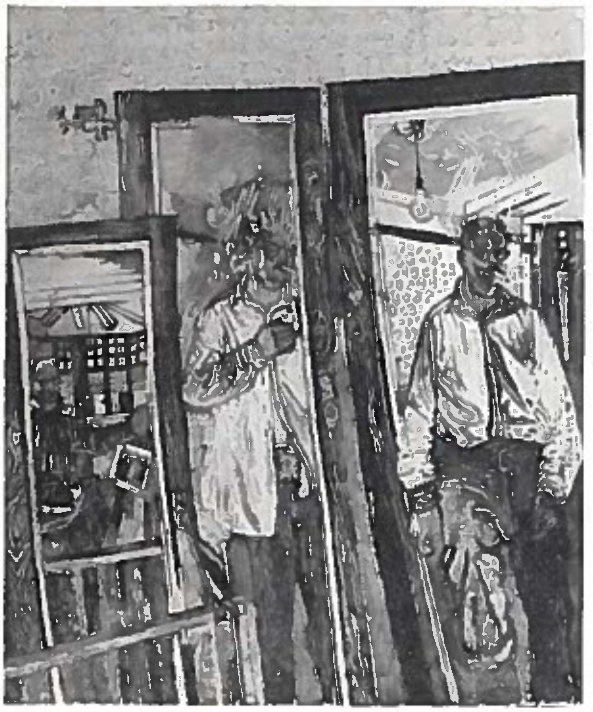
SECTION III

148	PUBLIC BAR	Alfred Daniels
149	PORTRAIT OF A LADY	Christopher H. Pemberton
150	THE DRESSING TABLE	Terry Lee



No. 164 FIRST PRIZE OPEN SECTION

room V



No. 157 FIRST PRIZE
JUNIOR SECTION

151	BIRDWATCHING	Audrey Melville
(P) 152	STATION BANK, MOW COP	Jack Simcock
153	STONE PINE	Geoffrey E. Wickham
154	THE ROAD TO TERUEL	Bateson Mason
155	WOMEN ON THE SHORE	Josef Herman (*invited*)
156	BELLEVUE	William MacTaggart
(P) 157	THREE SELF-PORTRAITS WITH A WHITE WALL	John Bratby
158	SIR MATTHEW SMITH	Cathleen Mann
(P) 159	MINERS AT PITHEAD	Josef Herman (*invited*)
(P) 160	BATHROOM, REGENT'S PARK	Terry Lee
161	MOTHER AND CHILD NO. 1	Will Roberts
162	SPANISH FAMILY	Zdzislaw Ruszkowski
(P) 163	HOUSES NEAR NUMBER FIVE PIT	Sheila Fell
(P) 164	CREATION AND CRUCIFIXION	Jack Smith
165	WEDDING	Sheila Fell

ROOM V

166	EIRE: WOMAN WITH A GOAT BY THE SEA	John Napper (*invited*)
167	A STARRY NIGHT, THE NEW TOWN	William MacTaggart
168	THE DARK TOWER	Carel Weight
169	SHEEP	Ronald Carlson
170	WHIT-WALKS	Alan Lowndes
171	OVER THE WALL	Peter Brook
172	LLYNAU MYMBYR	Brian Bradshaw
173	STANDING FIGURE (*stone plaster*)	June Barrington-Ward
174	HEAD LOOKING UP, 1955 (*bronze*)	Reg Butler (*invited*)
175	THE ARCHERS (*bronze*)	Leslie Thornton
176	FOOTBALLER (*bronze*)	Willi Soukop
177	BIRD (*bronze*)	Elisabeth Frink
178	RECLINING FIGURE (*plaster*)	Edward Atkinson
179	HOUSE PAINTER (*bronze*)	John A. M. Moore
180	GIRL ON BACK II, 1956 (*bronze*)	Reg Butler (*invited*)
181	FIGHTING CAT (*reinforced plaster*)	Anthea Alley



No. 160 THIRD PRIZE
JUNIOR SECTION



No. 163 SECOND PRIZE
JUNIOR SECTION

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